Granite Belt Wildflowers Activity Guide

Out of Oblivion



Renata Buziak

Stanthorpe Regional Art Gallery 4 April–5 May 2019

Welcome

to the Granite Belt Wildflowers: Out of Oblivion exhibition!

This *Activity Guide* is designed for you to use while you walk around the gallery and discover the various native flowers and plants featured within the artworks.

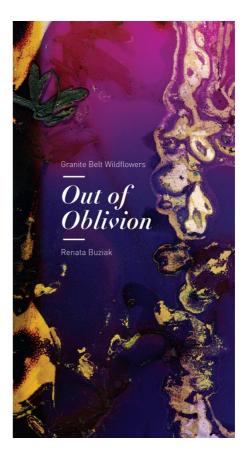
You can make notes in the included table, sketch your own flowers on the last page, and use the photographs as a guide when coloring in the drawings on *Activity Cards* provided.

The *Activity Guide* is an addition to the catalogue *Granite Belt Wildflowers: Out of Oblivion*. It contains a list and photographs of wildflowers that Renata has located at Harrigans Lane and included in her artwork.

Through her work, Renata is:

- Sharing the beauty of Australian wildlife to encourage achieving balance in life and being in touch with nature.
- 2. Learning and sharing knowledge with her audience about the nature that surrounds us. In her workshops, she includes activities to increase awareness about the environment.
- Inspiring her audience to seek opportunities to share their own discoveries of wildlife around them.

'Renata's educational activities were interactive, simple and fun' Jenny H.



A few legal words
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	Botanical name, Common name (Family) + notes	Photograph
1	Amperea xiphoclada var. xiphoclada Broom spurge (Elatinaceae)	
2	Brachyscome microcarpa Forest daisy (Asteraceae)	
3	Chrysocephalum apiculatum Yellow buttons (Asteraceae)	
4	Desmodium gunnii Slender tick trefoil (Fabaceae)	
5	Dianella revoluta Flax lily (Hemerocallidaceae)	
6	Dianella longifoilia var. stenophylla Blueberry lily, Flax lily (Hemerocallidaceae)	
7	Eustrephus latifolius Wombat berry (Laxmanniaceae)	

8	Geranium neglectum Swamp cranesbill (Gereniaceae)	
9	Geranium retrorsum Common cranesbill (Geraniaceae)	
10	Glycine clandestina Twining glycine (Fabaceae)	
11	Goodenia belliedifolia Daisy goodenia (Goodeniaceae)	
12	Hibbertia scandens Climbing guinea flower (Dilleniaceae)	
13	Hybanthus monopetalus Lady's slipper (Violaceae)	
14	Hypericum gramineum Small St John's wort (Clusiaceae)	

15	Hypoxis hygrometrica var. villosisepala Golden Weather-grass (Hypoxidaceae)	
16	Isotoma fluviatilis Swamp isotoma (Campanulaceae)	
17	Lagenophora gracilis Slender bottle daisy (Asteraceae)	
18	Murdannia gramine Slug herb (Commelinaceae)	
19	Oxalis radicosa Dwarf wood sorrel (Oxalidaceae)	
20	Persicaria decipiens Slender knotweed (Polygonaceae)	a a
21	Pimelea linifolia subsp. linifolia Queen of the bush (Thymelaceae)	

22	Plectranthus suaveolens Cockspur flower (Lamiaceae)	
23	Poranthera microphylla Small poranthers (Phyllanthaceae)	
24	Ranunculus inundates River buttercup (Ranunculaceae)	
25	Solanum nemophilum Bush tomato (Solanaceae)	
26	Spiranthes sinensis Austral ladies tresses (Orchideaceae)	
27	Stylidium graminifolium Grass trigger plant (Stylidaceae)	
28	Swainsona galegifolia Smooth darling pea (Fabaceae)	

29	Thysanotus tuberosus subsp. tuberosus Fringed lily (Laxmanniaceae)	
30	Trachymene incisa Wild turnip, Native candytuft (Araliceae)	
31	Trochocarpa laurina Tree heath (Ericaceae)	
32	Veronica plebeia Common speedwell (Plantaginaceae)	
33	Viola betonicifolia subsp. betonicifolia Mountain violet (Violaceae)	
34	Viola hederacea Ivy-leaved violet (Violaceae)	
35	Xerochrysum bracteatum Golden everlasting (Asteraceae)	

Atlas of Living Australia, https://www.ala.org.au/.

Stanthorpe Rare Wildflower Consortium Inc., 2018.

Stanthorpe Rare Wildflower Consortium Inc., 2018.

Stanthorpe Rare Wildflower Consortium Inc., 2014.

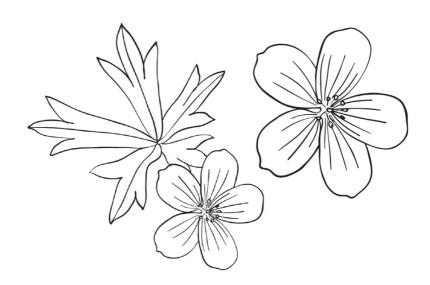


Renata Buziak

Photo by Eva Urbanski

Renata Buziak (PhD) is a photo-media artist, educator and researcher, who is passionate about materially engaging nature and organic processes in her work. Buziak's PhD studio research focused on local Australian healing plants from Minjerribah (North Stradbroke Island), and her recent art—science collaborative work explores soil degradation. Her work has been exhibited in national and international solo and group exhibitions; received numerous art awards; and is held in private and public collections.

Renata also facilitates presentations and workshops for children and adults. During *Granite Belt Wildflowers: Out of Oblivion,* audiences of all ages are invited to engage with the artworks and educational art activities provided, which include drawings of selected wildflowers, such as of the native geranium pictured here. You can create your own wildflower garden by collaging and colouring flowers, designed in collaboration with HAPY Visual Dictionary on Demand. The Activity Cards are available free on HAPY.CA website. You can follow Renata's work on her website, renata-buziak.com, or follow renata-buziak.com, or follows



Feedback

Please answer a	few q	uestions	for	Renata
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r rease answer a rew	questions for iteriatar
1. What did you enjoy most about the exl	nibition?
2. What did you learn from the exhibition	?
3. What would you improve about the ex	hibition?
Yes! Please email me about upcoming	exhibitions and workshops.
Name:	Email:
Challenge: When you leave the exhibition, find a plant yo share it on Renata's <u>Facebook</u> page, so we can	
A word fro	om Renata
Thank you for attending my exhibition and pa	articipating in the activities. I would appreciate
your feedback. Please leave this page on the Ga	allery desk.
Renata	

Artist and Scientist within YOU

Use	this	page	to	sketc	h your	own	flowers,	either	based	l on re	eal flo	wers	or	entire	ly f	rom
fanta	sy. `	You ca	an i	make	up you	ır owr	n names.	Feel fr	ee to e	expres	s your	own	poi	nt of	viev	v on
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