



ABOUT SHARKA BOSAKOVA

Native to Czech Republic, Sharka Bosakova completed a Bachelor degree in fashion design at the University of Liberec and a Masters degree in theatre set and costume design at the Janacek Academy of Music and Performing Arts in Brno. She moved to Australia in 2002, studied at the Queensland University of Technology in Brisbane and graduated with a Masters degree in theatre/creative industries. She also undertook a course at the Griffith University in silver smiting and small object making.

You can find more at www.sharka.superuser.com.au

CAREER HIGHLIGHTS

2011 - Designer - **QUT, Creative Enterprise** / member of *Incubator* program

2010 - Jeweller for **Artisan** / *Cherish* sale exhibition

- Art Direction/ Design, **South Bank Corporation & QCP** for Mercedes Benz Fashion Festival – *Shadows of Your Ggarden* / public installation
- Set & Costume Designer, **QPAC** Tony Gould Gallery - *Still Live* / dance

2009 - Set /Costume Designer for **Qld Opera** at **Brisbane Powerhouse** - *Dirty Apple* /opera

- Designer for **Brisbane Botanic Gardens** - *Botanique* / fashion show
- Jeweller for **JMGQ** / at **Brisbane Square Library** - *Fragile Nature*
- Designer for **19 Karen Contemporary Art Space**, Gold Coast / Fashion Show
- Designer for **Condamine & Qld Conservatorium & Clocked Out Production**
Sounding The Condamine – Qld 150 / live public Installation



BRAND IDENTITY

...The sun shimmering through the top of trees, the spaces on the edge of light and shadows and the ever changing shadows themselves...

The Sharka Bosakova Label was founded in 2011. Sharka's focus is on creating fashion and small objects of adornment, intermingling skills from one artistic realm to another, collaborating with different artists in a fusion of diverse art forms.

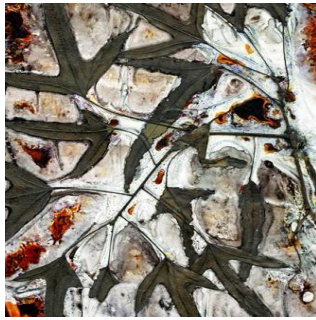
An important part of her creative process is the search for expression from materials, the contextual relationship, time or location and giving voice to the stories, which the materials carry within them.

Sharka is fascinated by the process of uncovering the past of the materials and opening new possibilities – restoring in them a new vitality. The work is inspired by the themes of life cycle, death and renewal.

SHADOWS OF YOUR GARDEN

Autumn | Winter 2012

Sharka Bosakova is currently working on her first collection for Autumn Winter 2012, 'Shadows of Your Garden'. The collection will be showcased at the Mercedes Benz Fashion Festival and Melbourne's Fashion Exposed Event. The collection has been inspired by Sharka Bosakova and Renata Buziak's collaboration of fashion and photography at the Mercedes Benz Fashion Festival in 2010.



SHADOWS OF YOUR GARDEN EXHIBITION

Sharka Bosakova | Renata Buziak 2010

Sharka Bosakova's first collection has been inspired by the exhibition 'Shadows of Your Garden' featuring a collaboration between the fields of photography and fashion design. The relationship between fashion and photography is generally simple: fashion is recorded onto an image. However, in the work of Sharka Bosakova and Renata Buziak, photography is incorporated into the fashion, allowing it to become an integral part of the final design. The work comes to life through the combination of Renata's photographic art transferred to screen printing and Sharka's unique fashion designs. The transferring and intermingling of skills from one artistic realm to another is both inspiring and open to innovation.

The work has grown out of the principal theme of the cycle of life - death and renewal. The artistic process began with both artists' keen fascination with nature and its creative and transformative elements as well as their interest in art and fashion. In a fusion of diverse art forms and a traditional hand screen printing technique they seek to expose the hidden microcosm materialised in the form of printed Biochrome images. The work reflects the beauty and fragility of the underlying fabric of our ecosystem and the ever pressing need for ecological sustainability.

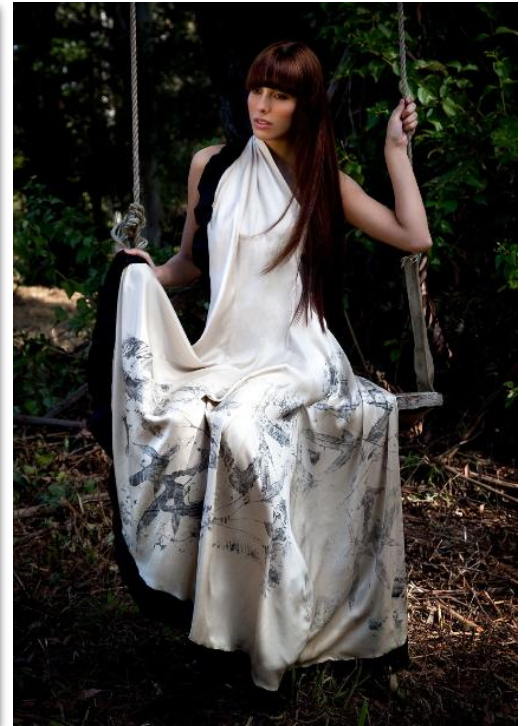
Through her photographic art Renata discovered how to utilise organic processes, which led her to establishing an unusual photographic process called the Biochrome. This process focuses on organic decomposition and its effects on photographic materials. The metabolic activities of myriad microbes are the main protagonists of this process. Reflecting the natural processes of our environment stimulates an appreciation of the natural world; its beauty, and its infinite creative potential.

Sharka has been working with recycled materials for several years now. "Silk has an incredible textural, sculpture like behaviour and offers many variations in the final printed image. I believe recycling is not only good for the environment but is a creative force as well. You can take a form and transform it into an entirely new context and meaning – just like working and living in new ways will help us overcome the manifold environmental issues the world is currently facing."

"To us, creating fashion in this manner means creating sustainable cultural and artistic environments, taking inspiration from nature and reusing the materials around us to create something new."

SHADOWS OF YOUR GARDEN EXHIBITION

Sharka Bosakova | Renata Buziak 2010



Sharko
BOSAKOVA

JEWELLERY RAW Collection

